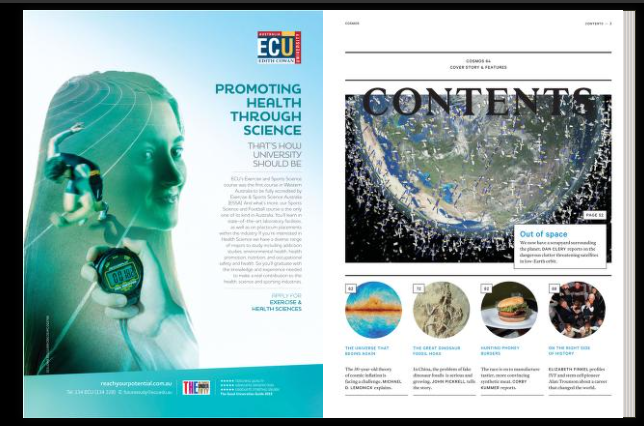
# DESIGN ANALYSIS - **CRITERIA TABLE**

Note: we provide an example based on a flyer for a school event just to guide you how to complete this table.

To submit:

1. Individual work. Select 2 or 3 pages on a magazine to analyze.
   * You can select a paper magazine or a web magazine
2. **Insert screenshots of your magazine pages** you have selected regarding this design analysis work.
3. Replace the **last column with your design analysis**.
   * You can write in Khmer or English



|  |  |  |
| --- | --- | --- |
| CATEGORY | CRITERIA | EXAMPLE OF ANALYSIS |
| **FONT** | The **fonts**, the **font size**, and style are well selected and create a visual **interest** | *The design uses a bold with the font size of the topic and use only one font style and it looks good.* |
| **COLOR** | The **color palette** is well selected and create a visual **interest** | *The design uses a color scheme that complements the topic of the promoting and it looks good.* |
| **COMPOSITION** | The layout of the design well-organized and **easy to follow**, with a clear **hierarchy** of information | *The layout of the design is well-organized and easy to follow, with a clear hierarchy of information.* |
| **CONTRAST** | Is there sufficient **contrast** between the different elements of the design to **make them stand out** and create visual interest | *Contrast of this design is good but for the body should be bigger more than now because it is difficult to looks.* |
| **BALANCE** | Is the design **balanced** in terms of its use of space, text, and graphics | *The terms of this magazine is balanced and stands in group with white space.* |
| **PROXIMITY** | Are related elements of the design **grouped** together to create **visual unity** and **hierarchy** | *The element of group looks clearly and it is in group together and it makes reader easy to*  *read.* |
| **REPETITION** | Is there consistent use of design elements (such as fonts, colors, and graphics) throughout the design to **create visual unity** | *The design repeated the font style and color.* |
| **WHITE SPACE** | Is there sufficient white space (or negative space) in the design to create **visual breathing room** and balance | *The design makes good use of white space to create visual breathing room and balance.* |